



MAGGIO 2015

AVANGUARDIE STORICHE LIBRI D'ARTISTA

GIORGIO MAFFEI

LIBRI RARI SULLE ARTI DEL NOVECENTO
RARE BOOKS ON 20TH CENTURY ARTS

APOLLINAIRE	JARRY
ARP	LAM
AULARD	LAUTREAMONT
BELLI	LEGER
BIEBL	MAGRITTE
BOCCIONI	MARINETTI
BRAUNER	MASSON
BRETON	MATTA
CANGIULLO	METZINGER
CASAVOLA	MINOTAURE REVUE
CLAIR	MIRO'
COCTEAU	MOLLINO
CORRA	NADAR
DE CHIRICO	PAPE
DERAIN	PICHETTE
DE STA	PREVERT
DUCHAMP	QUENEAU
ELUARD	QUINAULT
ERNST	RACINE
FERRY	RUSSOLO
FOLGORE	SAINMONT
GLEIZES	SETTIMELLI
GOVONI	SEVERINI
HENRI	TEIGE
HEROLD	TZARA
HUIDOBRO	VOLT

AVANGUARDIE STORICHE

LIBRI D'ARTISTA

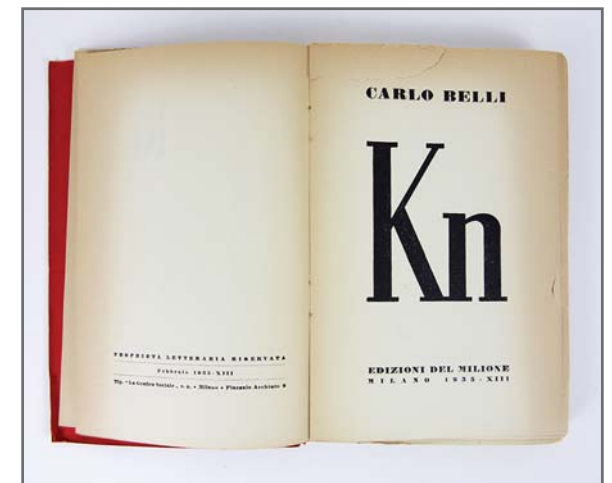


Carlo BELLI

Kn

Edizioni del Milione, Milano, 1935

Edizione originale



Konstantin BIEBL - Karel TEIGE

Zlom

Odeon, Praha, 1928

Edizione originale





Umberto BOCCIONI

Pittura Scultura Futuriste

Edizioni Futuriste di Poesia, Milano, 1914

Edizione originale



André BRETON - MASSON André

Martinique charmeuse de serpents

Sagittaire, Paris, 1948

Edizione originale



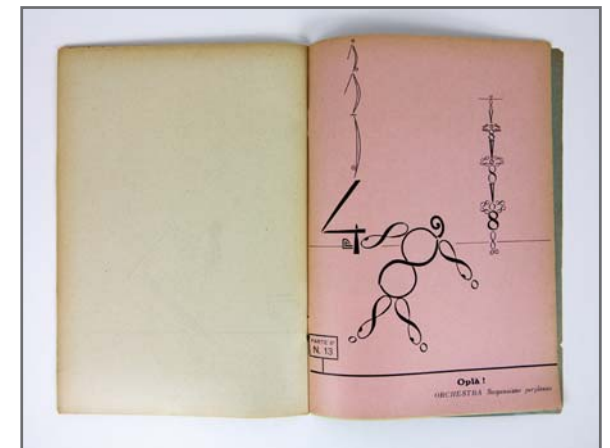
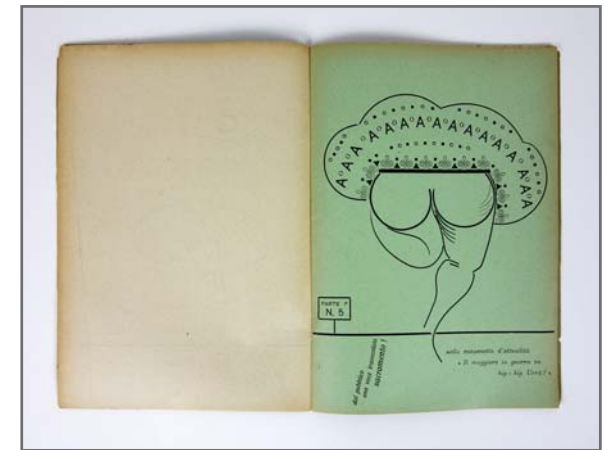


Giuseppe CANGIULLO

Caffeconcerto

Edizioni Futuriste di Poesia, Milano, 1919

Edizione originale

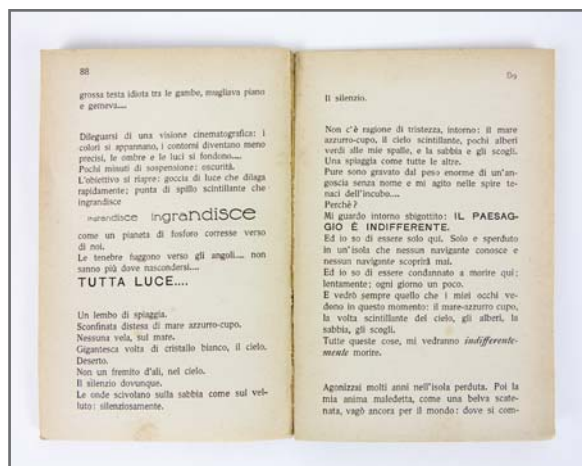


Franco CASAVOLA

Avviamento alla pazzzzia

Edizioni Futuriste di Poesia, Milano, 1924

Edizione originale



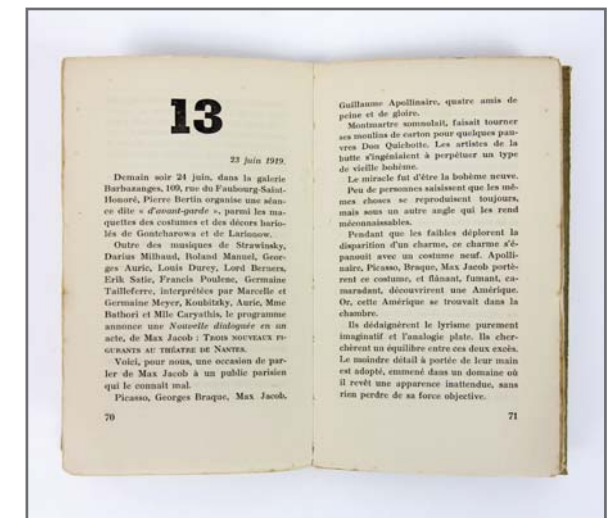


Jean COCTEAU

Carte Blanche

La Sirène, Paris, 1920

Edizione originale. Vistoso restauro al dorso



Bruno CORRA

Sam Dunn è morto

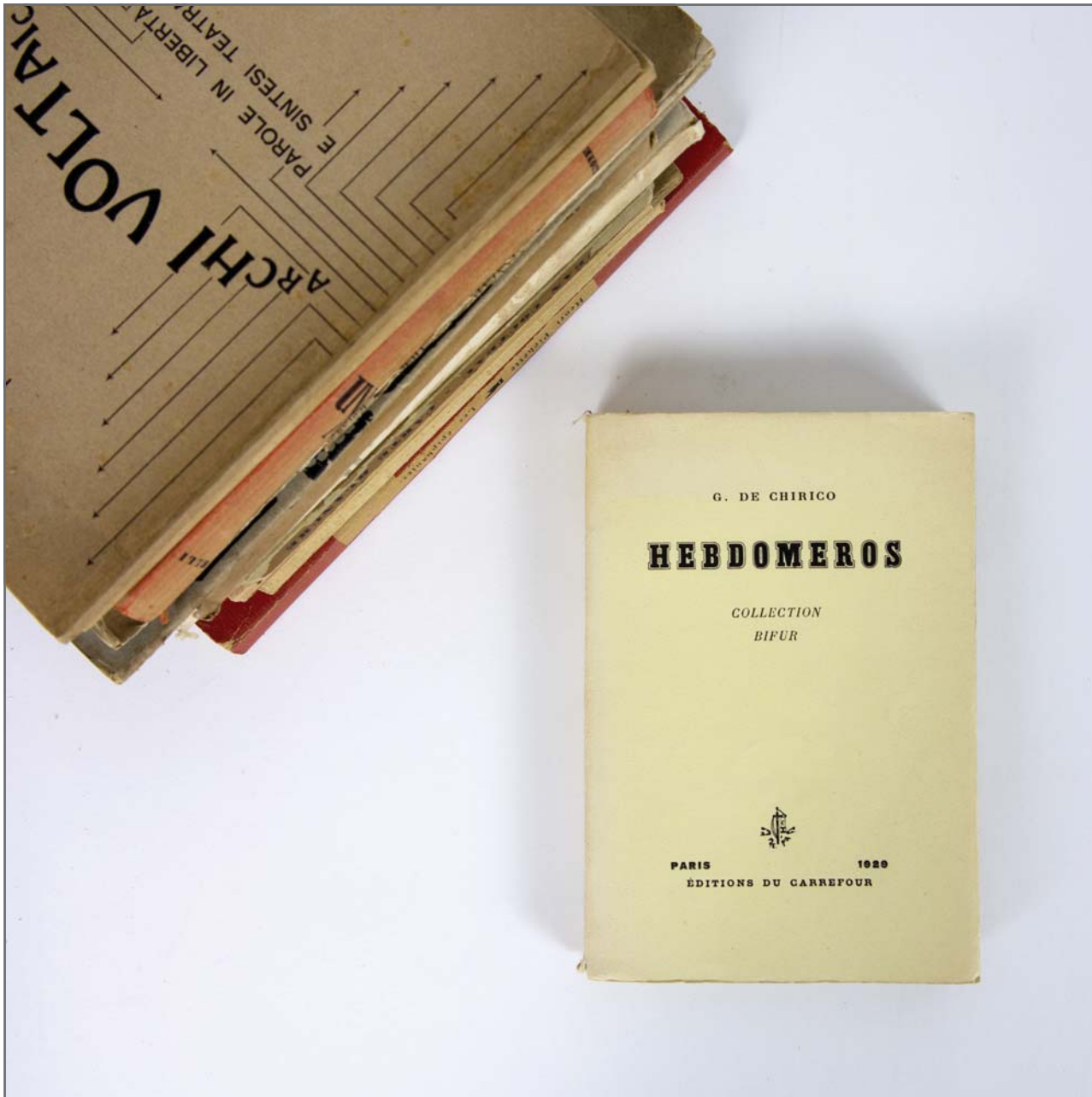
Edizioni Futuriste di Poesia, Milano, 1917

Edizione originale. Firma autografa di F.T.

Marinetti in copertina e al frontespizio.

Copertina di A. Ginna



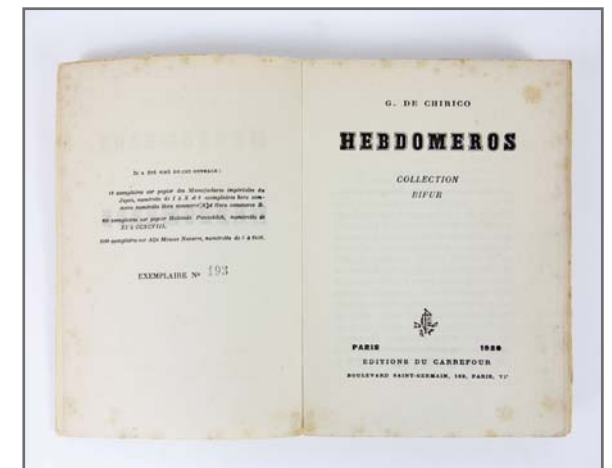


Giorgio DE CHIRICO

Hebdomeros

Editions du Carrefour, Paris, 1929

Edizione originale

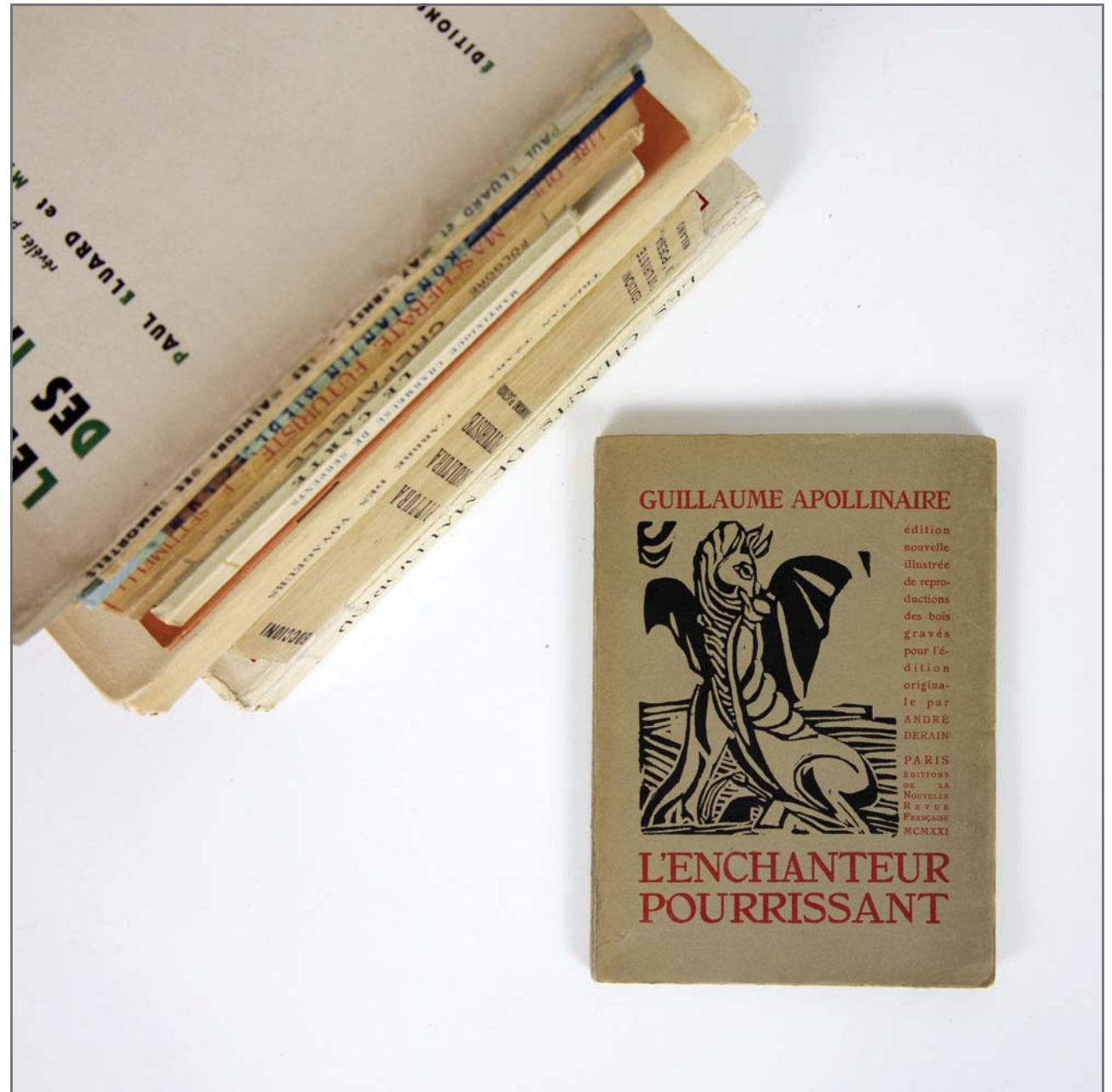
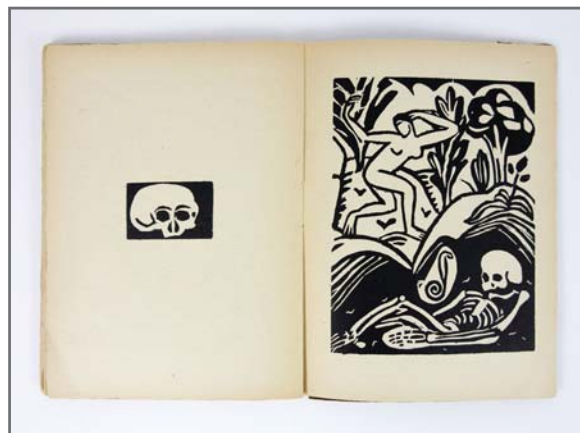
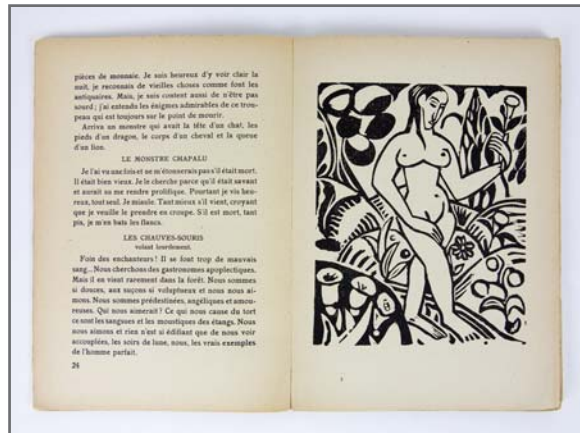


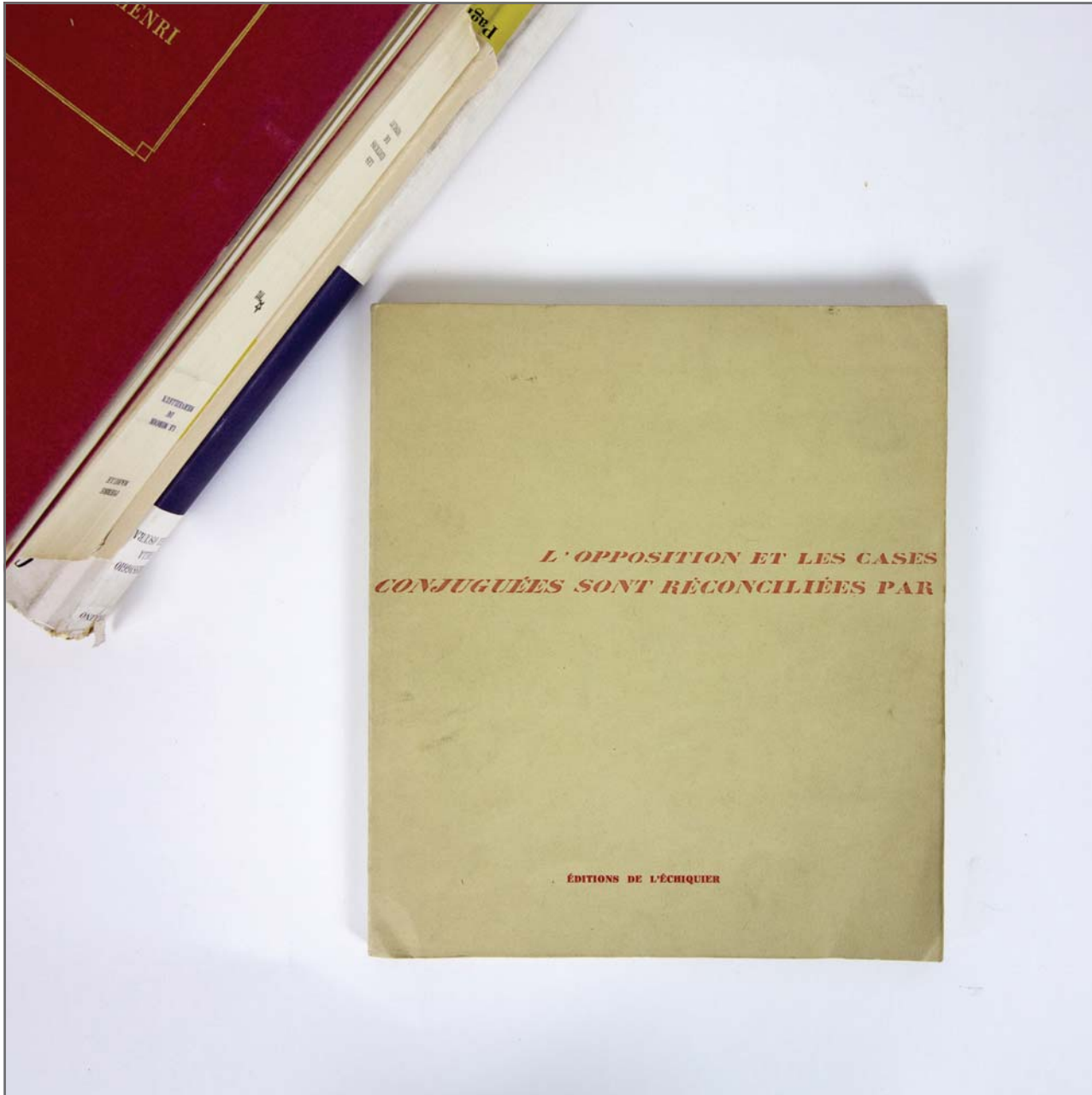
André DERRAIN - Guillaume
APOLLINAIRE

L'Enchanteur pourrissant

Editions de la Nouvelle Revue Française, Paris,
1921

Nuova edizione illustrata da André Derain



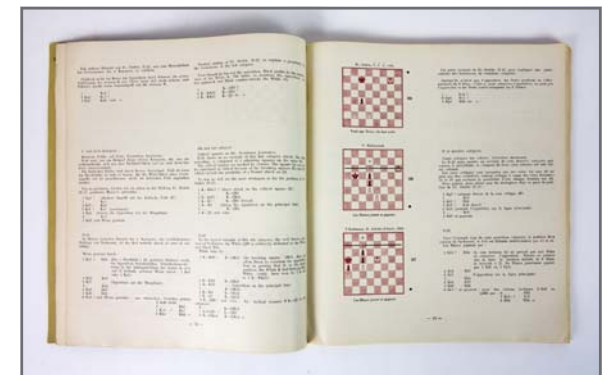
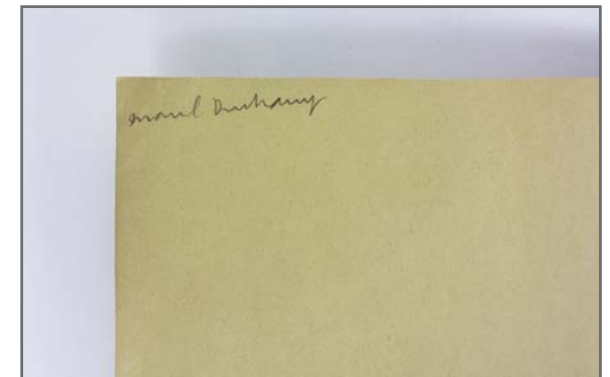


Marcel DUCHAMP

Opposition et Cases Conjuguées

L'Echiquier, Paris, Bruxelles, 1932

Edizione originale. Firmato a matita da Marcel Duchamp

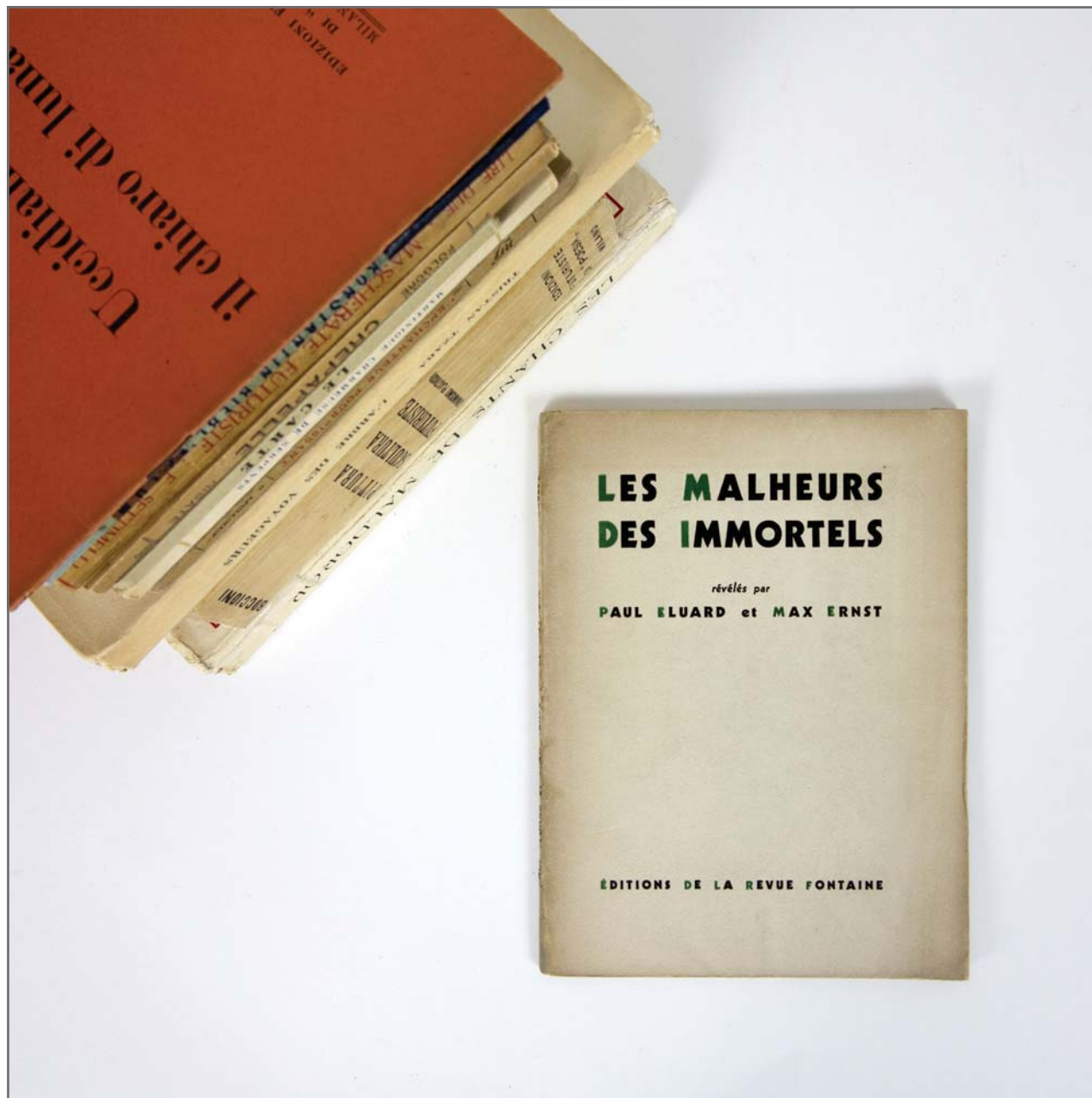
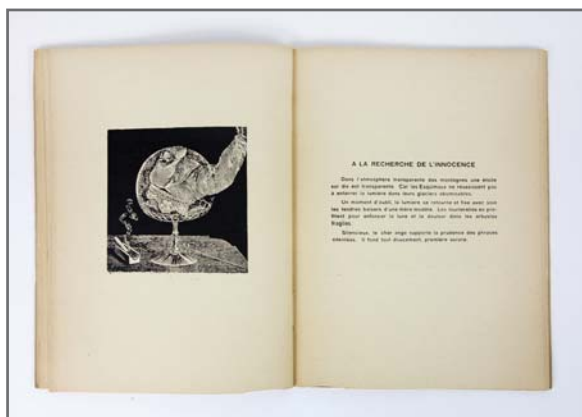
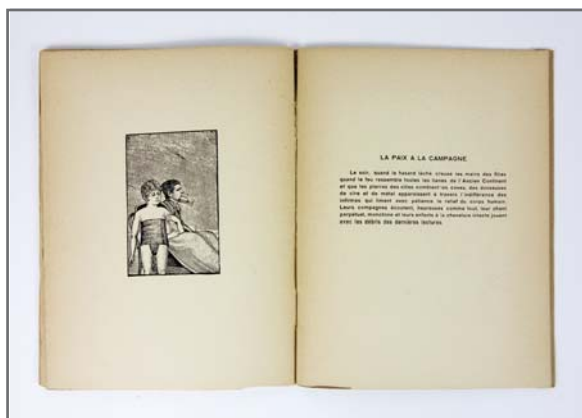


Max ERNST - Paul ELUARD

Les Malheurs des Immortels

Editions de la Revue Fontaine, Paris, 1945

Disegni di Max Ernst

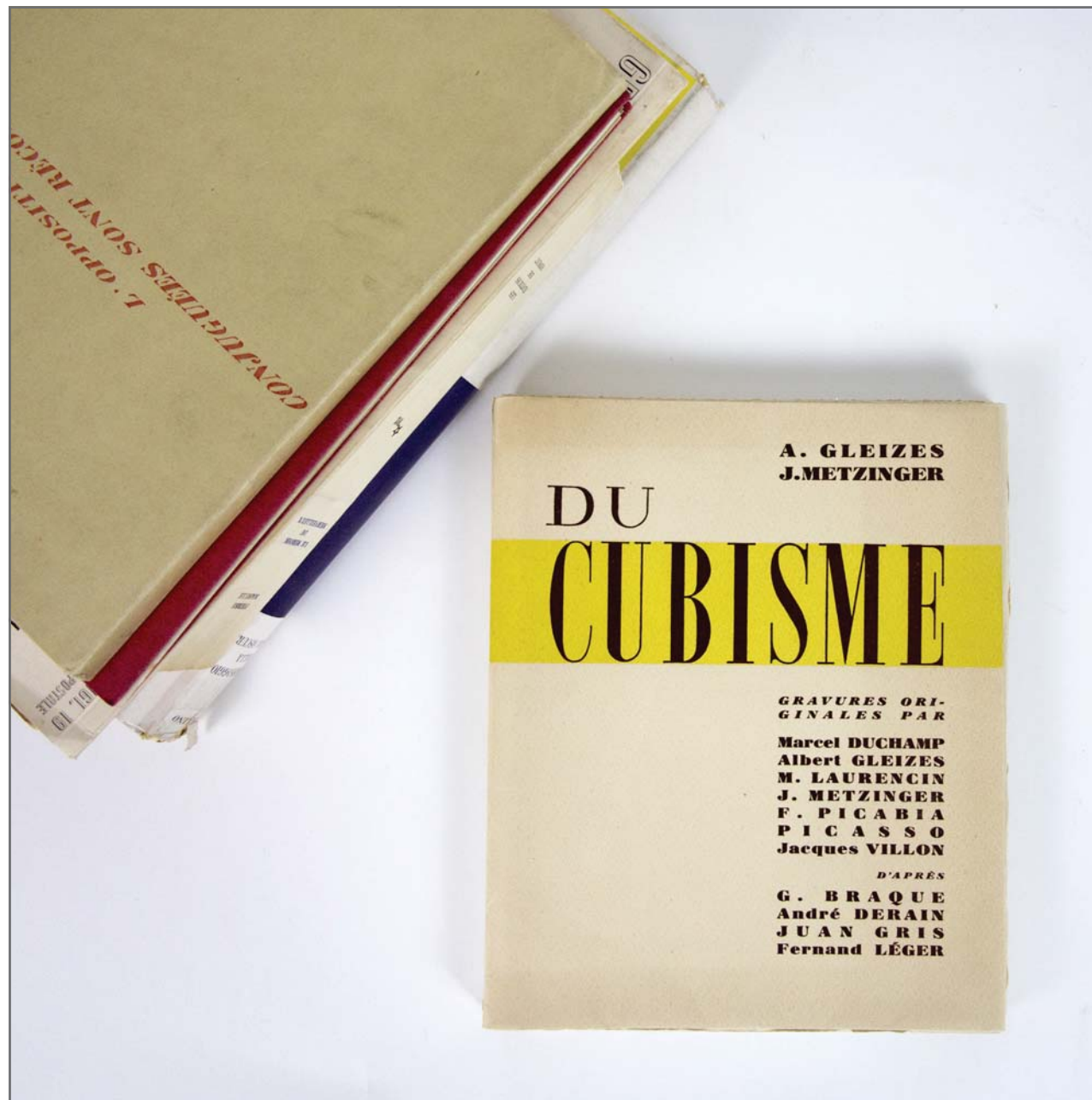


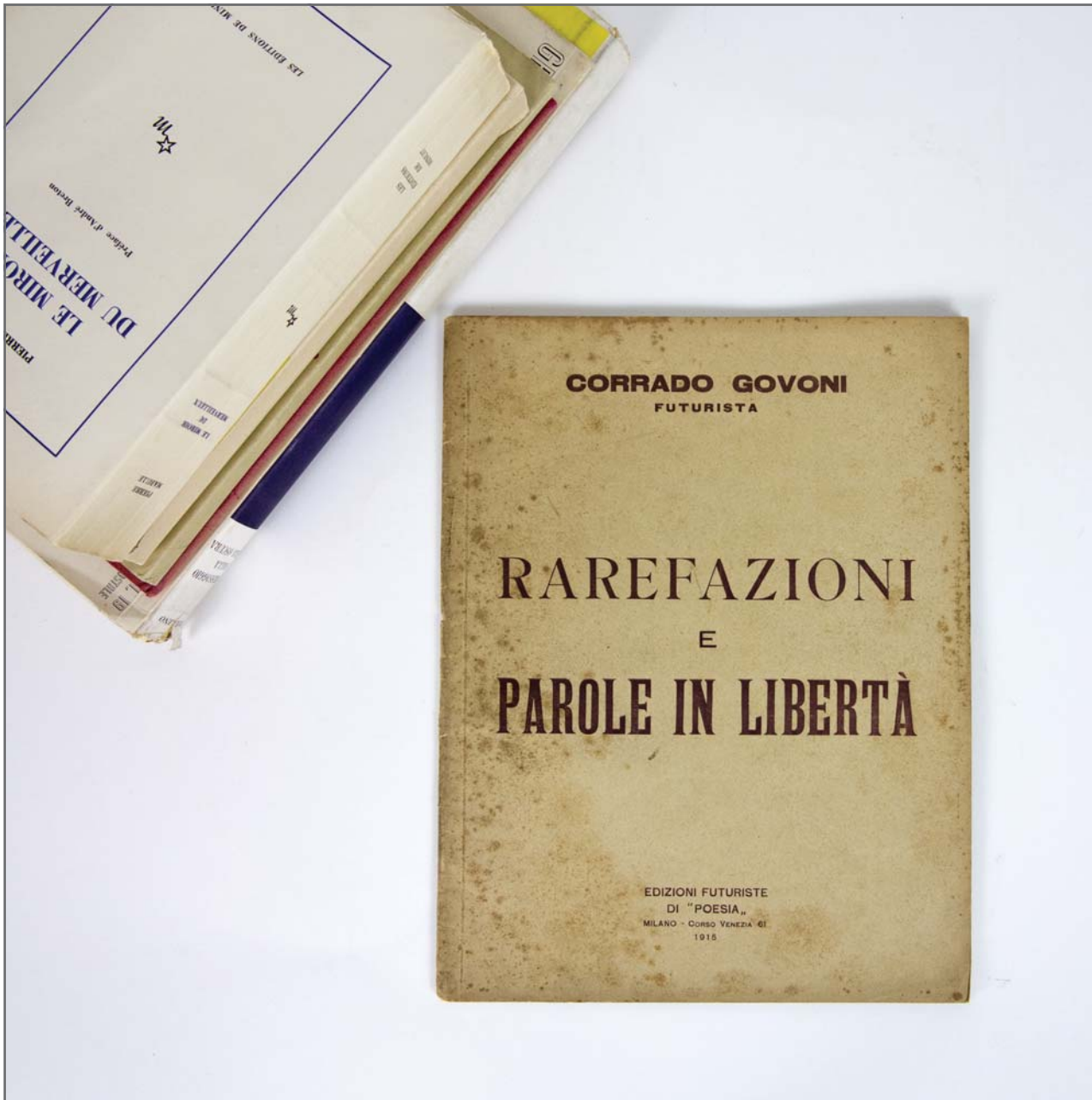
Albert GLEIZES - Jean METZINGER

Du Cubisme

Compagnie Francaise des Arts Graphiques,
Paris, 1947

Incisioni originali di Duchamp, Gleizes, Laurencin,
Metzinger, Picabia, Picasso, Villon. D'après di
Braque, Derain, Gris, Leger



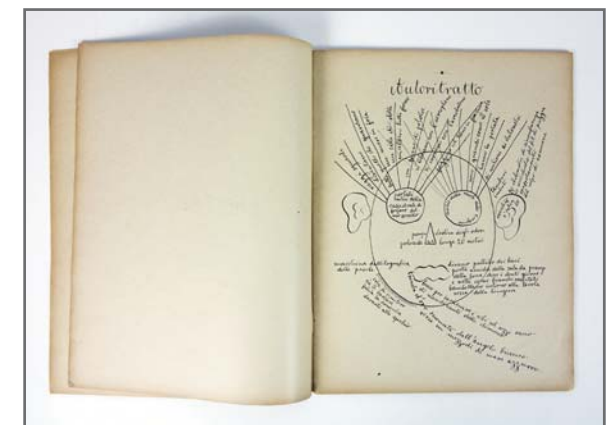


Corrado GOVONI

Rarefazioni e Parole in libertà

Edizioni Futuriste di Poesia, Milano, 1915

Edizione originale



Florence HENRI

Florence Henri

Martini & Ronchetti, Genova, 1974

N. 50 ex. con fotografia originale vintage firmata a matita da Florence Henri. Ritratto di Hans Arp

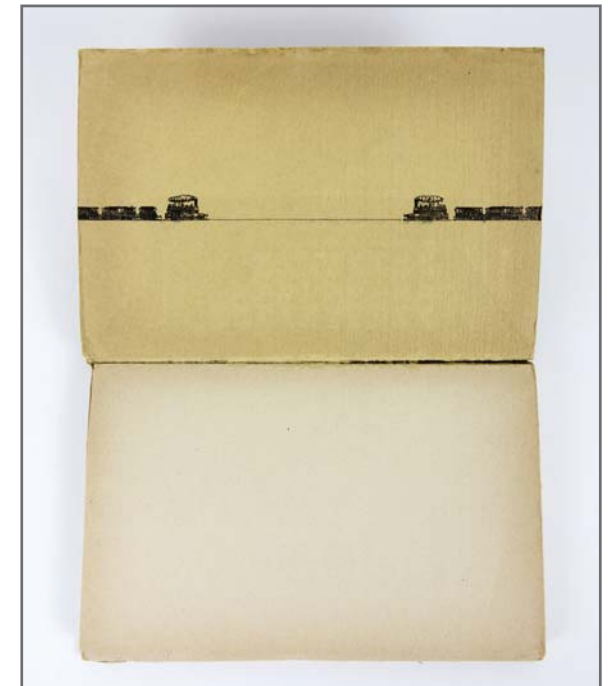




Vincent HUIDOBRO

Manifestes

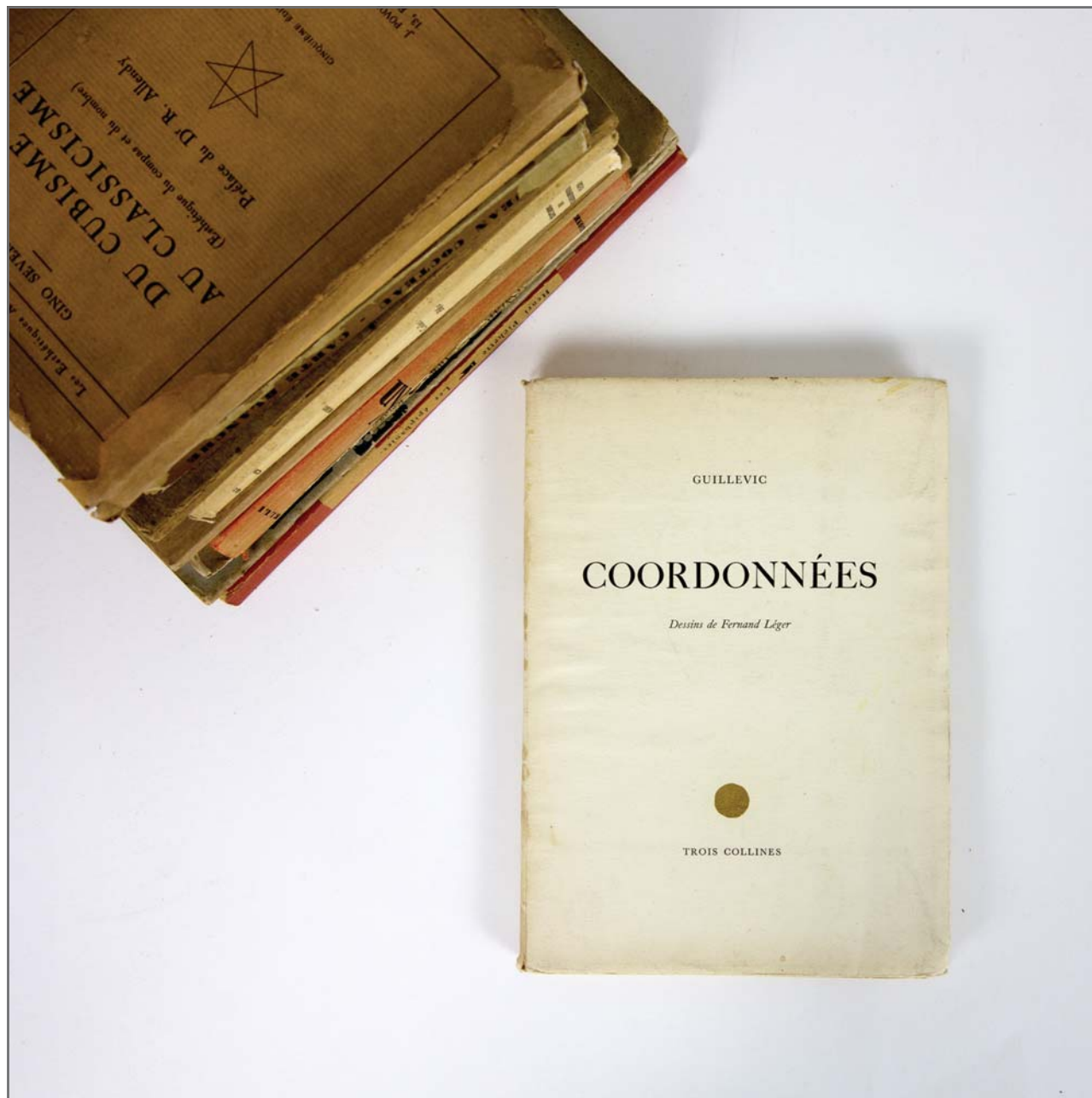
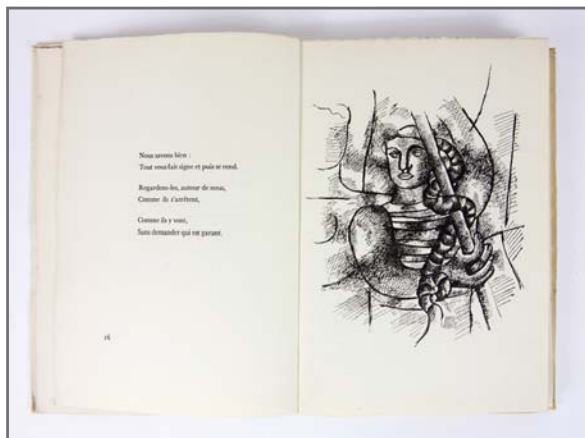
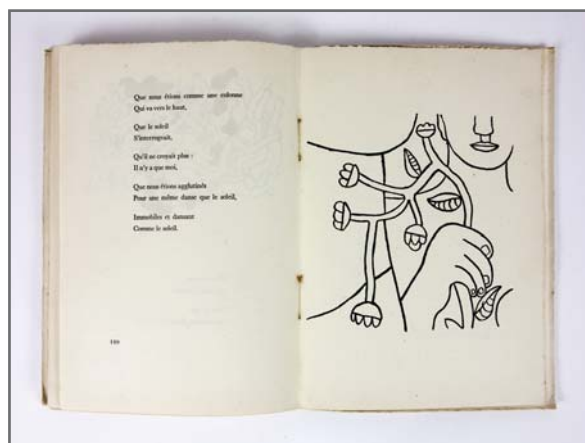
Editions de la Revue Mondiale, Paris, 1925
Edizione originale

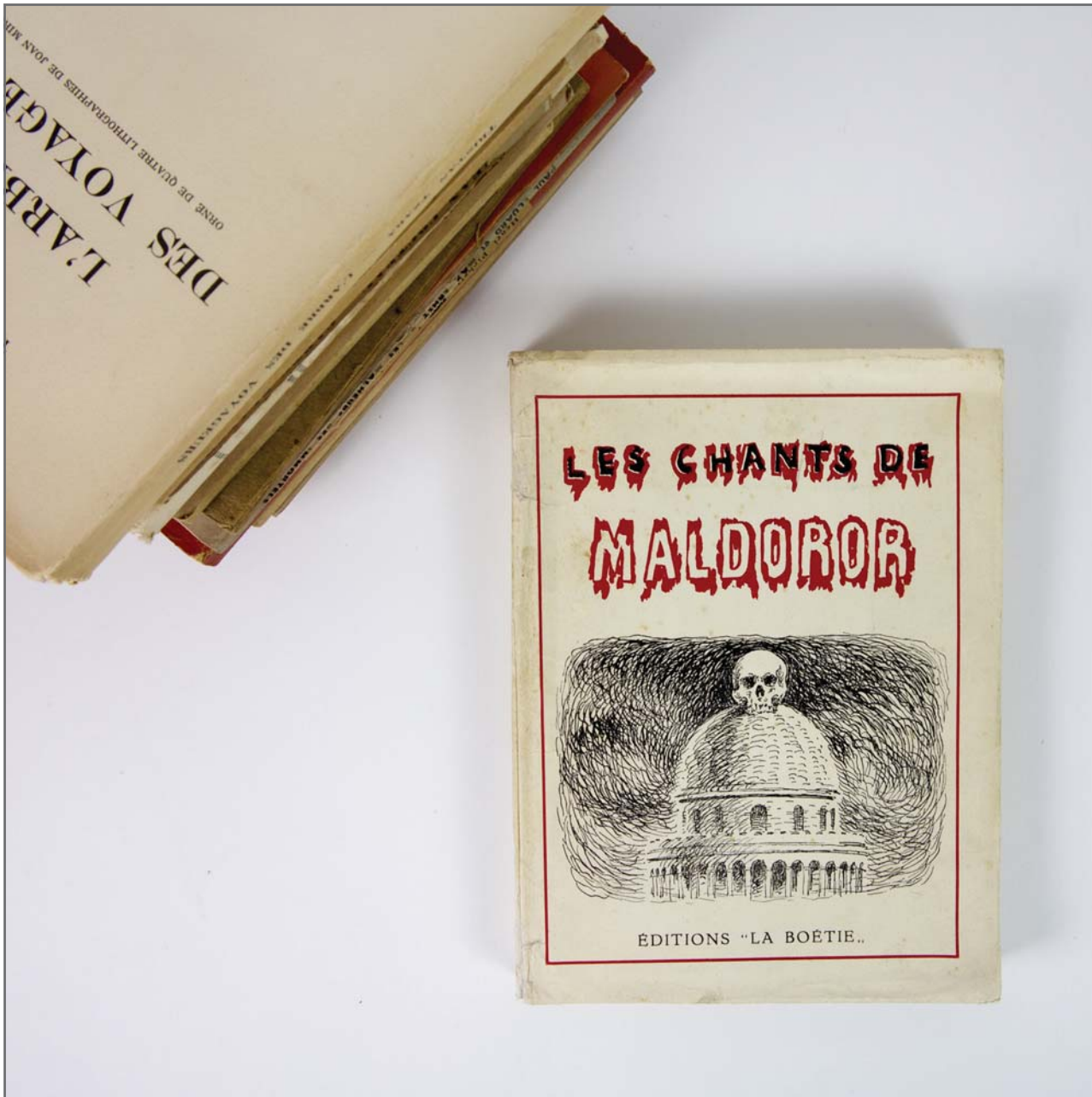


Fernand LEGER

Coordonnées

Editions des Trois Collines, Genève, Paris, 1948
Edizione originale. Disegni di Fernand Léger.
Testi di Guillevic

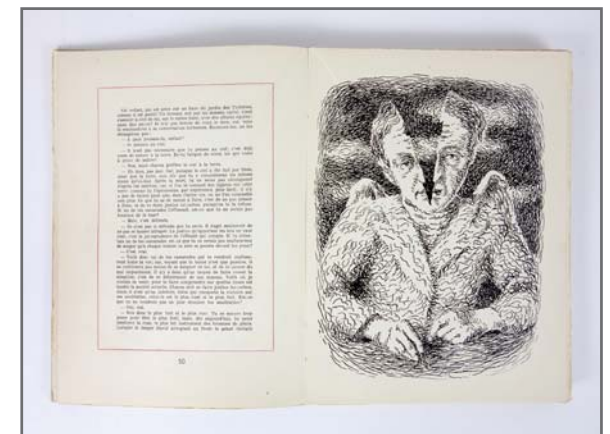
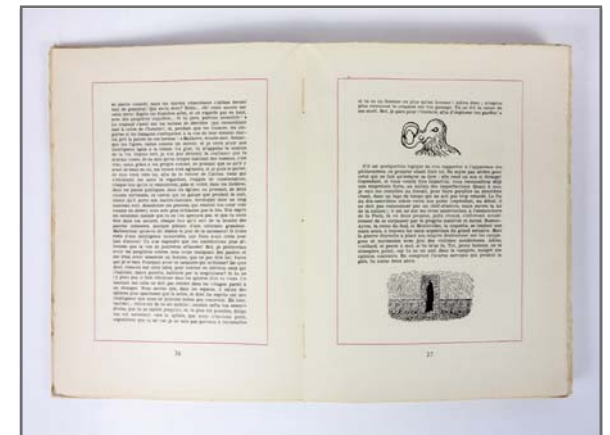




René MAGRITTE - LAUTREAMONT

Les Chants de Maldoror

La Boétie, Bruxelles, 1948
Edizione originale illustrata. Con 64+12
composizioni di René Magritte



Filippo Tommaso MARINETTI

Uccidiamo il chiaro di luna!

Edizioni Futuriste di Poesia, Milano, 1911

Edizione originale





Filippo Tommaso MARINETTI

L'arte tipografica di guerra e dopoguerra

Graphicus, n.5 maggio, Roma, 1942

Edizione originale

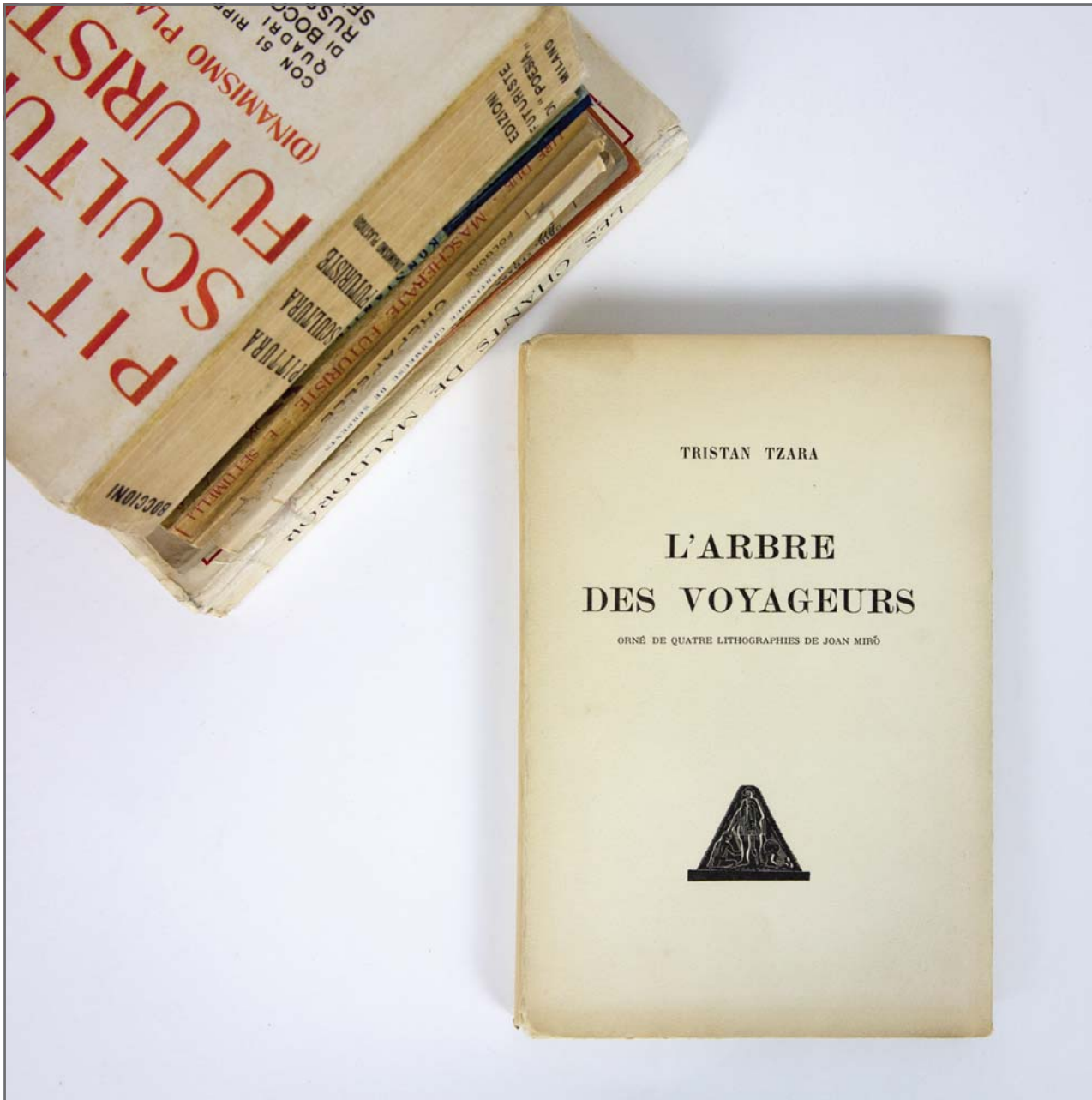


Rivista MINOTAURE

Albert Skira, Paris, 1933-1939

Collezione completa di 13 numeri in 11 fascicoli.
Edizione originale. Fascicoli sciolti in ottime
condizioni. Tutto il pubblicato. Copertine di
Picasso, Duchamp, Miro, Dalí, Matisse, Magritte,
Ernst, Derai, ecc. Testi e disegni di Man Ray,
Tzara, De Chirico, Bellmer, Mallarmé, Dalí, Le
Corbusier, Breton, Masson, ecc.

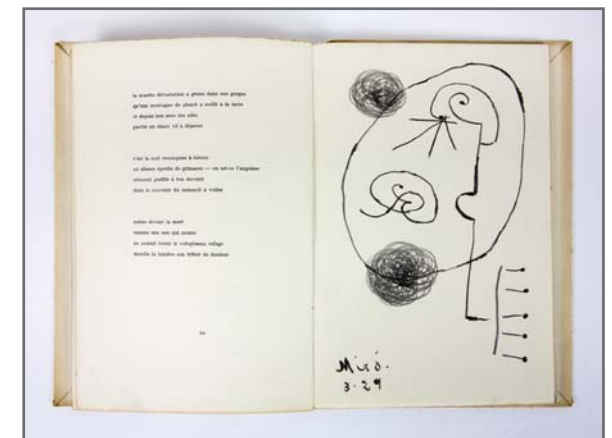
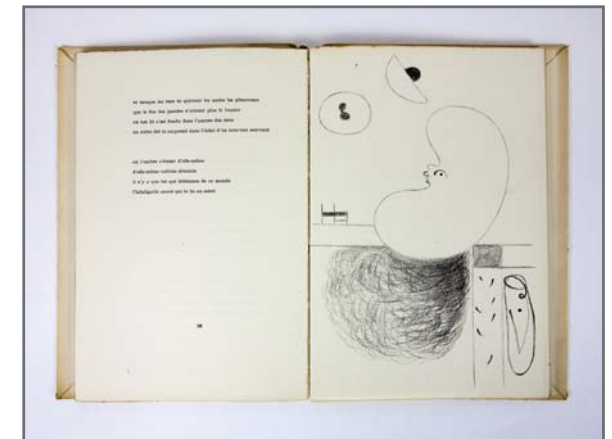




Joan MIRO' - Tristan TZARA

L'Arbre des Voyageurs

Editions de la Montagne, Paris, 1930
Edizione originale. Disegni di Joan Mirò

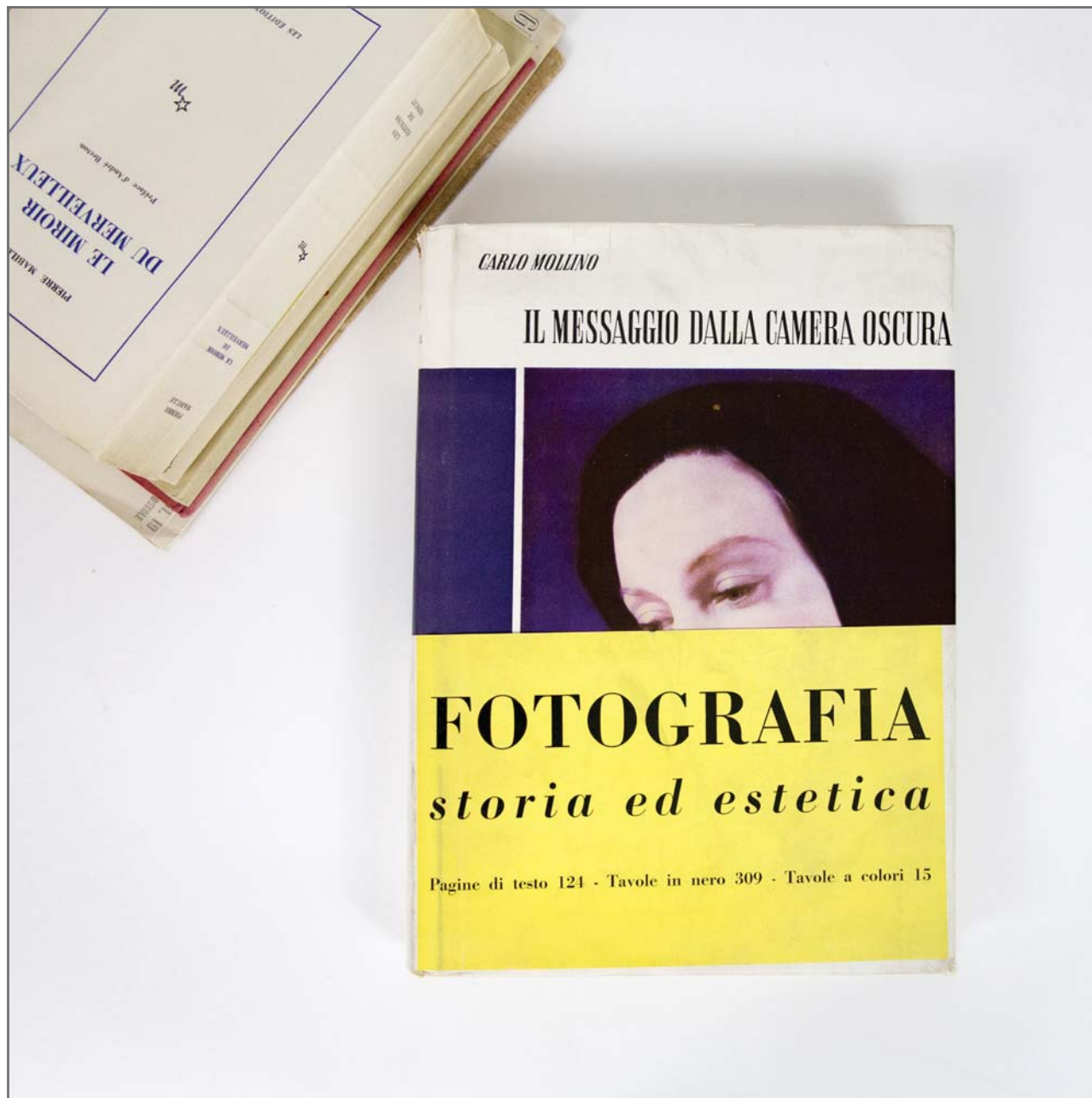


Carlo MOLLINO

Il Messaggio della Camera Oscura

Chiantore, Torino, 1949

Edizione originale



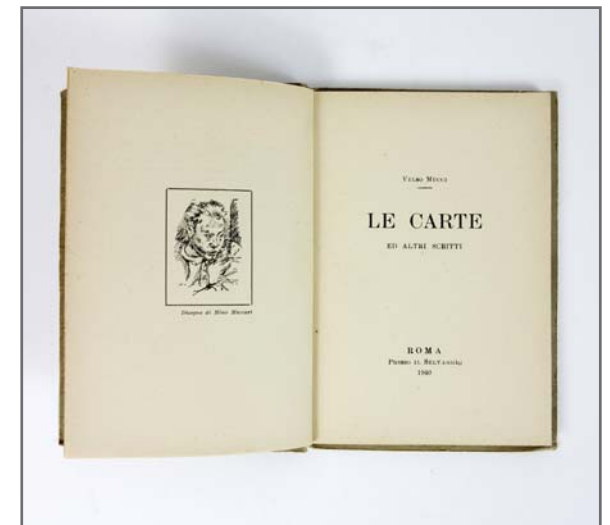


Carlo MOLLINO - Velso MUCCI

Le Carte

Il Selvaggio, Roma, 1940

Testi di Carlo Mollino e Velso Mucci. Disegno di Mino Maccari

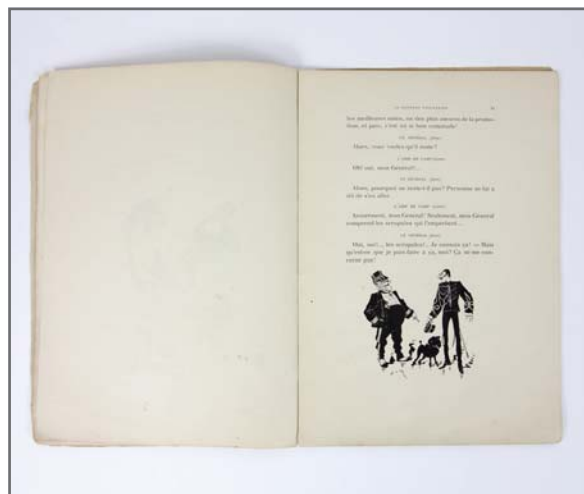


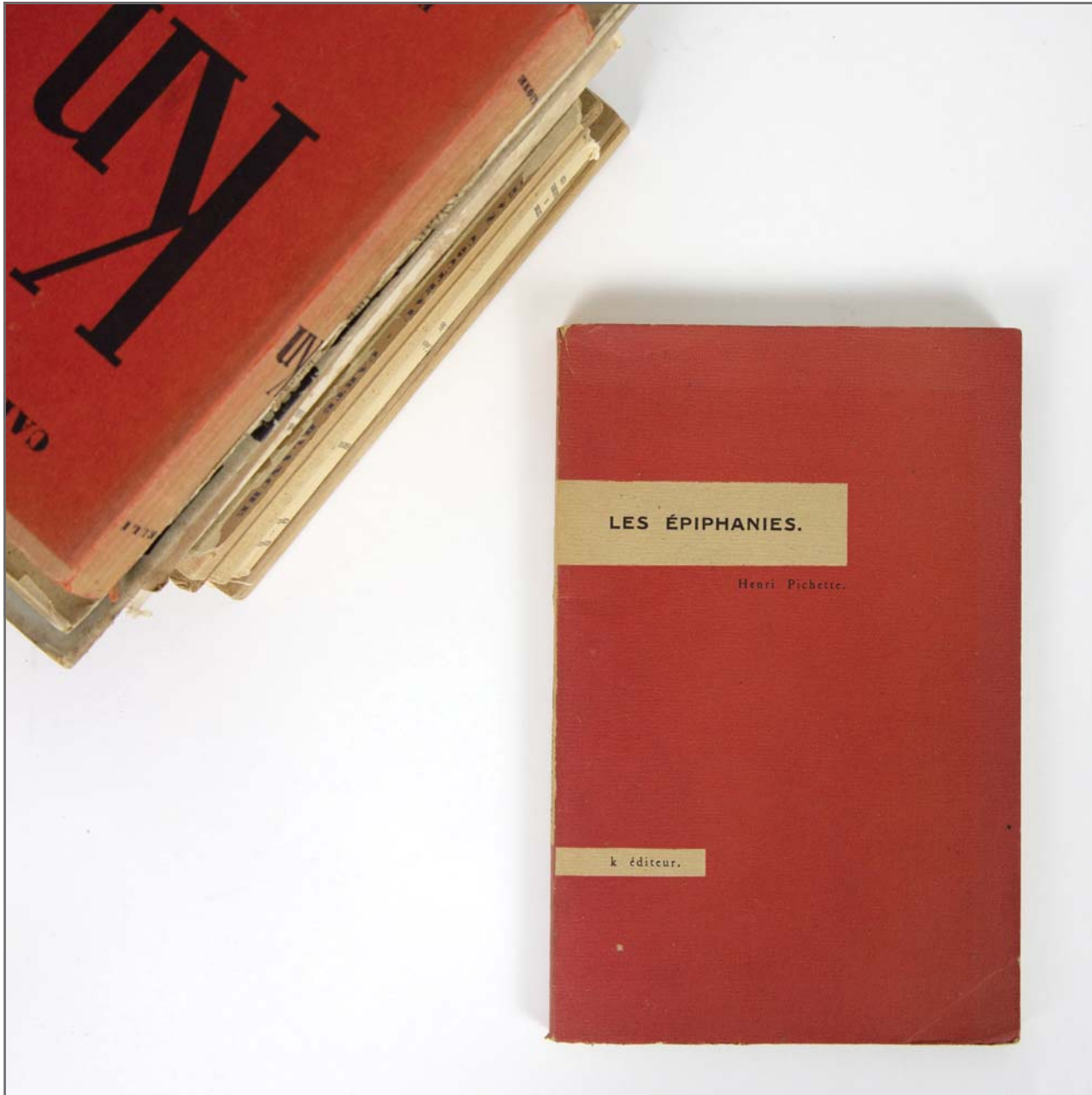
NADAR et DE STA

Le General Fricassier

Leon Vanier, Paris, 1882

Edizione originale



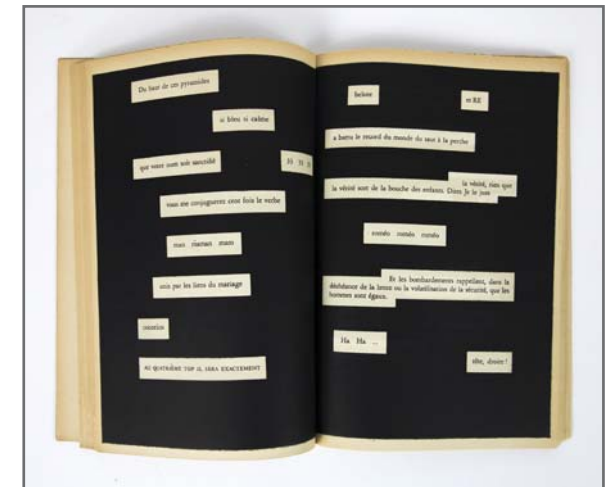
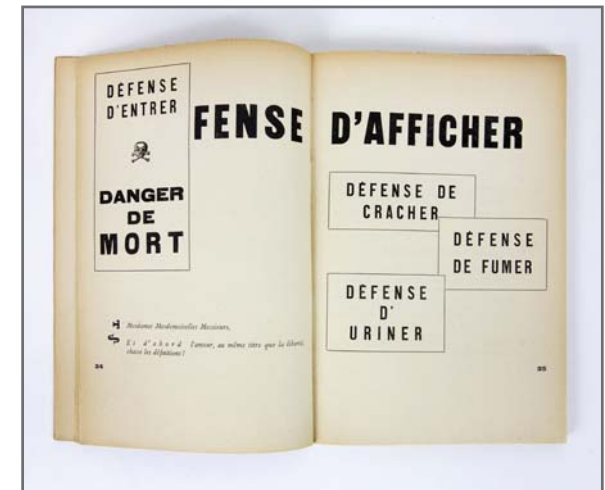


Henri PICHETTE

Les Epiphanies

K Editeur, Paris, 1948

Edizione originale



Luigi RUSSOLO

L'arte dei rumori

Edizioni Futuriste di Poesia, Milano, 1916

Edizione originale



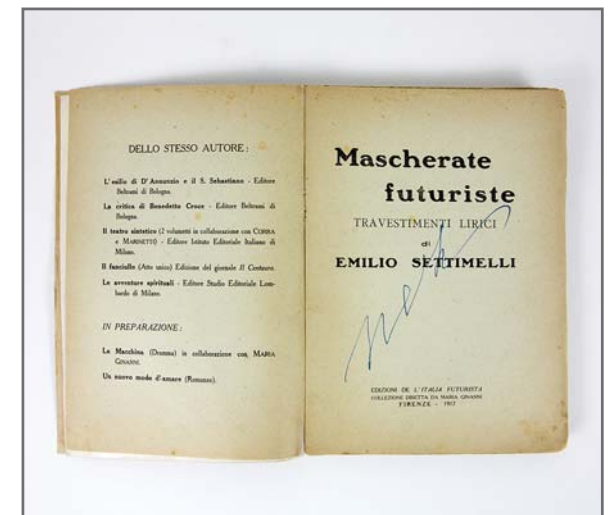


Emilio SETTIMELLI

Maschere Futuriste

L'Italia Futurista, Firenze, 1917

Copertina di A. Ginna

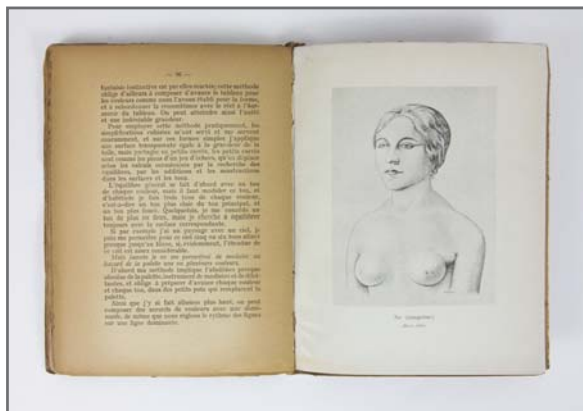


Gino SEVERINI

Du Cubisme au Classicisme

Povolozky, Paris, 1921

Copertina con mancanze





Tristan TZARA - Paul ELUARD

"Dada ne signifie Rien..."

Papillons Dada, Paris, 1919
Edizione originale

"Un autre: Taisez-Vous..."

Papillons Dada, Paris, 1919
Edizione originale

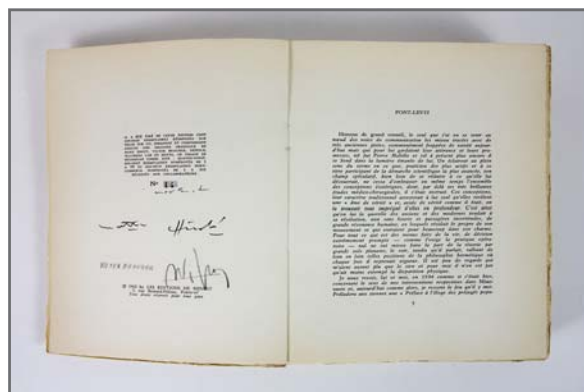
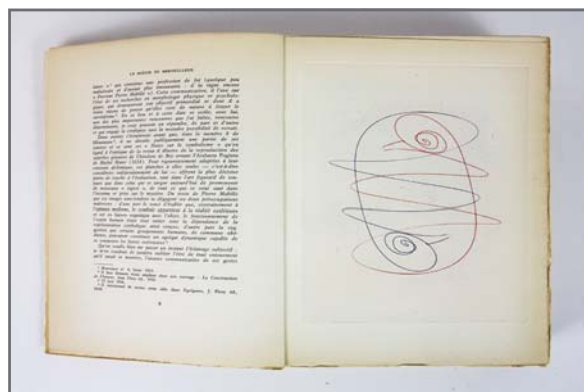


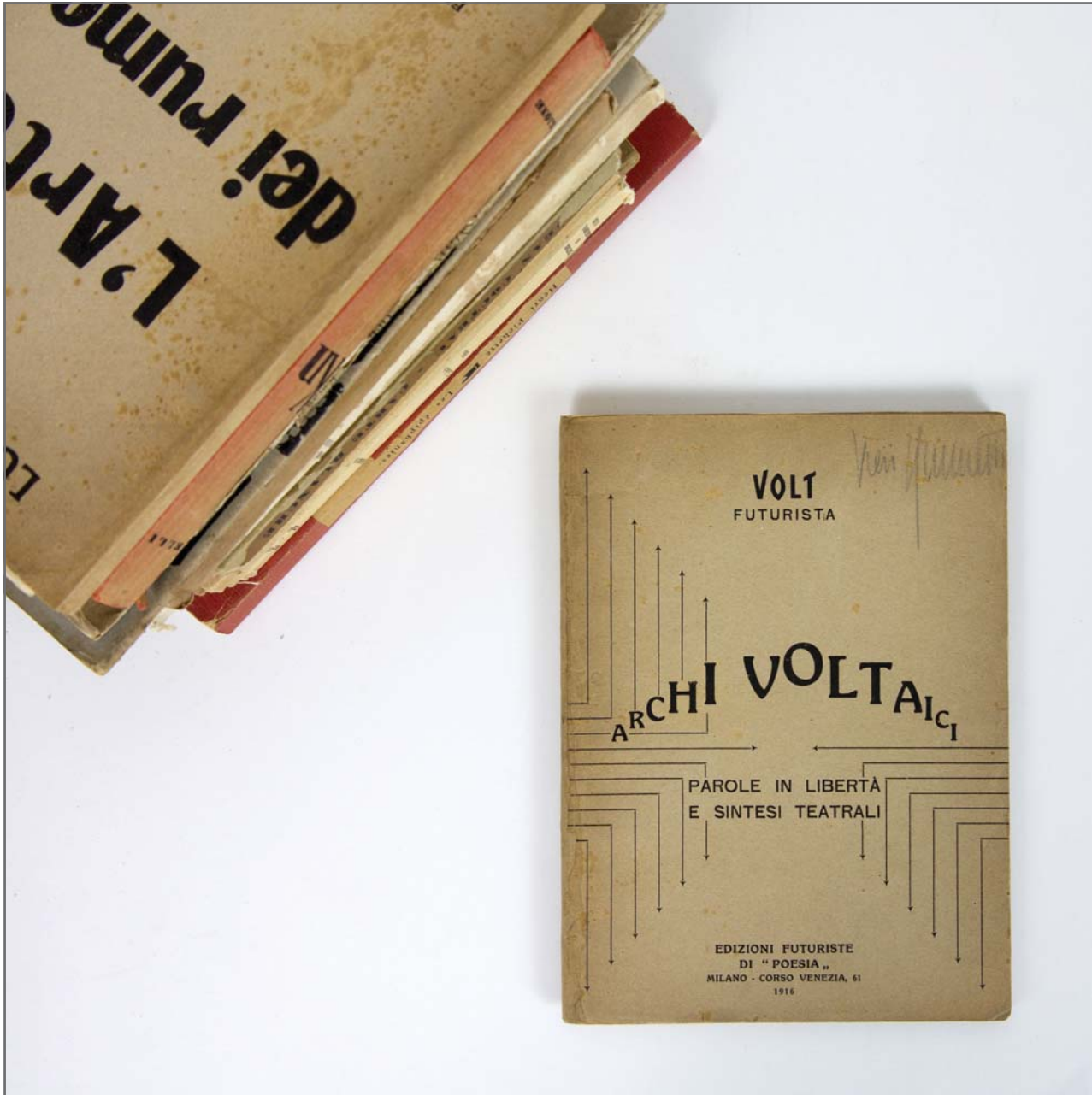
Victor BRAUNER - Max ERNST -
Wilfredo LAM - Sebastian MATTA -
Jacques HEROLD

Le Miroir du Merveilleux

Les Editions de Minuit, Paris, 1962

Testo di Pierre Mabilie. Prefazione di André
Breton. Con quattro incisioni originali a colori dei
4 artisti citati con firma autografa al colophon





VOLT Futurista

Archi Voltaici

Edizioni Futuriste di Poesia, Milano, 1916
Edizione originale



AA.VV.

Statuts du Collège de Pataphysique
Collège de Pataphysique, Paris, 1957

Marie Louise AULARD

Rapport sur la Géographie du Nèant
Collège de Pataphysique, Paris, 1958

René CLAIR

Une Supposition
Collège de Pataphysique, Paris, 1958

Jean FERRY

Monolo
Collège de Pataphysique, Paris, 1955

Alfred JARRY

Tatane
Collège de Pataphysique, Paris, 1954

Marcel PAPE

La Royauté du Père Ubu
Collège de Pataphysique, Paris, 1961

Raymond QUENEAU

Lettre
Collège de Pataphysique, Paris, anni '50

Philippe QUINAULT

Protée
Collège de Pataphysique, Paris, 1958

Jean RACINE - PREVERT Jacques

Acclamation
Collège de Pataphysique, Paris, 1959

Jean-Hugues SAINMONT

Bouquet
Collège de Pataphysique, Paris, 1957

Jean-Hugues SAINMONT

De Quelques Conséquences (copertina gialla)
Collège de Pataphysique, Paris, 1961

Jean-Hugues SAINMONT

De Quelques Conséquences (copertina grigia)
Collège de Pataphysique, Paris, 1961

N. 12 libri originali sopraelencati. Formati diversi e sagomati.



